

future physical

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Open Commissions

Future Physical

Stretching technology - a human adventure

- Creative use of digital technologies in relationship to the human body
- Pushing visions of the future for human computer interfaces

Future Physical announces an open call for creative works that fit within the theme of Future Physical and its four research strands and activity areas

Research Strands

- Bio-Technology
- Wearable Computing
- Responsive Environments
- Eco-Technology

Activity Areas

- Events Programme
- Web Site
- Network Exchange Projects
- Games Plan

Call for proposals: From 1st December 2001. **Deadline:** 15th February 2002.
Range of awards from £500 - £15,000. **Amount in fund:** £ 100,000

Future Physical welcomes proposals from creative professionals working in arts, culture, science and technology. Independents, organisations and institutions are invited to apply for:-

Research, development, commissions of new work, co-productions, presentations of completed work, reconstruction's and historical work.

Performances, installations, web based work, site specific work, community based, educational projects, documentation, archive, public art.

Using movement, sound, text and image or any mixed mediums.



Future Physical is particularly interested in work which:

- crosses borders between artistic and technological sectors
- involves co-authored or inter authored creation processes from specialists from a number of different disciplines
- can be used in a number of forms / formats – such as live performance and web, radio and video, gallery and CD-Rom
- can be short – 1 – 3 minutes - such as sound, film and performances and pieces for the web
- can be made for public spaces such as clubs, youth centres, rural walks, town squares and other non arts placements
- involves targeted communities in the idea development such as young people and the over 60's
- can be based in telematics (remote real time connection between 2 or more spaces using audio visual internet transmission)
- is from multi cultural / intercultural groupings – locally or/and internationally
- involves industry partners
- allows the engagement of the public/audience as a creative user.

